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COMPETITOR REGISTRATION FORM

ROBERT M. BREWER MEMORIAL

11TH ANNUAL NATIONAL DRY STONE WALLING COMPETITION

Shaker Village of Pleasant Hill, Mercer County Kentucky

Saturday, October 24th, 2015

8:00 AM to 5:30 PM

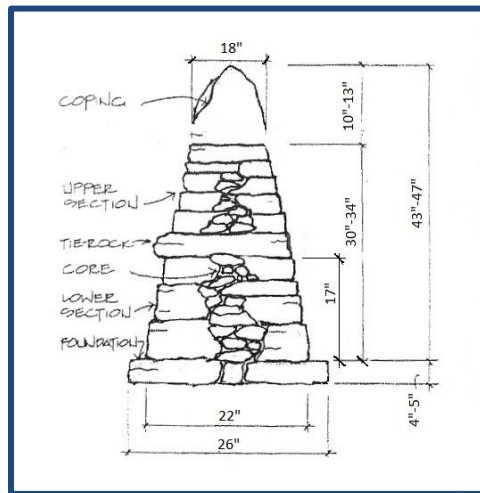
(Competitors, please arrive by 7:30 AM)

(Please print in block letters.)

First Name:	Last Name:	
Company Name:		
Street Address:		
City:	State:	Zip:
Home Phone:	Mobile Phone:	E-mail:
Emergency Contact Information (name/phone):		
<p>Please enclose \$25.00 Competition Fee and indicate which class you are entering (check one):</p> <p>_____ Novice Class: Commonly regarded as a beginner's class, having participated only in workshops and having little additional experience. Will be expected to take down and rebuild approximately 4 linear feet of 4-foot tall fence in 8 hours.</p> <p>_____ Amateur Class: Normally anybody who works part time in stone work and has a full time job outside of stone work. Will be expected to take down and rebuild approximately 5 linear feet of 4-foot tall fence in 8 hours.</p> <p>_____ Professional Class: Self-explanatory, anyone who earns their living from working with stone. Will be expected to take down and rebuild 7 linear feet of 4-foot tall fence in 8 hours.</p> <p>_____ Previous Winners Professional Class: Depending upon the number of registrants, we may add an additional class for those who have placed in the top 3-5 places in previous years.</p> <p>Your \$25 Competition Fee includes lunch, BBQ dinner, a T-shirt, a pre-measured section of wall in the class that best suits your ability and the opportunity to meet new friends and win great prizes!</p> <p>Two weeks prior to the competition a map and directions will be sent to you along with the competition rules and fence specifications for the class you have entered.</p> <p>Please Note: For all classes, the length of fence will be adjusted by the Competition Coordinator if the fence is other than 4 feet tall and/or if the site and stone conditions are unusual. The Competition Coordinator will reassign your requested competition class if your ability is known to be above that indicated on your Registration form.</p>		

For coordination purposes, **we request all registration forms** be received by **Wednesday October 21, 2015**.
Please make your check payable to the **Dry Stone Conservancy** and mail to the address above.

**DRAFT SPECIFICATION FOR
ROBERT M. BREWER MEMORIAL
11TH ANNUAL NATIONAL DRY STONE WALLING COMPETITION
Shaker Village of Pleasant Hill, Mercer County Kentucky
Saturday, October 24th, 2015**



<u>Specifications</u>	<u>Novice</u>	<u>Amateur</u>	<u>Professional*</u>
HEIGHT OF FENCE (from grade, Shaker Village side)	43"	43"	47"
LENGTH OF FENCE SECTION TO BUILD:	4 linear feet	5 linear feet	7+ linear feet
FOUNDATIONS:			
Foundation Width, incl/2" projection on each side	26"	26"	26"
Foundation Depth	4"-5"	4"-5"	4"-5"
Top flush with grade on both sides			
BUILD (walling frames will be provided):			
Width of Build at Base (on top of foundations)	22"	22"	22"
Width of Build at Top (below copes)	18"	18"	18"
Height of Build (top of foundations to bottom of copes)	30"	30"	34"
TIES:			
Tie Height (above grade on Shaker Village side)	17"	17"	17"
Ties @ 36" centers			
Ties flush on road side, 2"-3" maximum projection on field side			
COVERS:	none	none	none
COPEES:			
Coping Height Varies, random mix	10"-13"	10"-13"	10"-13"
Random Mix of Single and Double copes			
Copes slant downhill, match existing angle			

* Depending on number of registrants, we may add footage or another class for wallers who have placed in the top 3-5 places in previous years.

Competition Rules

1. Competitors are responsible for their own tools and string lines.
2. Stone may be used from outside each competitor's section only with prior approval and permission of the chief steward. If you need extra stone, contact one of the stewards.
3. The fence will be judged on both sides.
4. Excessive use of the hammer will count against the competitor's scores.
5. Failure to efficiently use the stone at hand will count against the competitor's scores.
6. Accuracy in matching the historic pattern of stonework will enhance competitor's scores.
7. Failure to properly tie-in with adjacent competitor's section will count against both competitors.
8. The judges' decisions are final.
9. Competitors must complete their section within the time allowed to qualify for prizes.
10. When finished, place all left over stone in a pile on the field side.
11. Leave no litter or trash on site.
12. This is a public event, please be aware of others around you.
13. Chief Steward reserves the right to adjust class and/or individual stint measurements at any time to account for field conditions.

GUIDELINES FOR INSPECTING / EXAMINING DRYSTONE FENCES & RETAINING WALLS

(Modified from DSWAGB's *Key Points for Examiners*)

Preparation and Execution of Foundations

- a) Foundation dug down to firm subsoil and leveled. If building on fill, compact to specifications.
- b) Foundation stones laid with length running into wall, at least half of stone depth under the wall above.
- c) Foundation correct width for wall height, plus specified projection both sides.
- d) Foundation well packed with stones of diminishing sizes (not gravel).
- e) Largest available stones are used in the foundation.

Wall Build and Packing – First and Second Lift

- a) Stones placed tightly together with no gaps.
- b) Face stones with minimum 1/3 depth and maximum 2/3 depth running into wall.
- c) No running joints further than two rows of stones.
- d) If built random, i.e. not coursed, there should be a definite level line at tie height.
- e) Good use of hearting, thoroughly packed, carefully hand placed and pinned, not thrown or dumped in.
- f) Tight wall faces, stones should not move when kicked.
- g) No face pinning or chinking. Leveling plates are acceptable if well tied into wall and adequate thickness.
- h) Definite level line at cover course height.
- i) Largest stones used in bottom lift, gradual transition to thinnest stones in upper courses.

Tie Stones

- a) Laid at approximately 1-yard intervals, on center, with 2" to 4" projection (or as specified).
- b) Walls taller than 4 feet require additional rows of ties at 18" vertical spacing, with staggered placement.
- c) Check that ties are laying solidly on the wall, well packed with no voids or daylight and no movement.
- d) If long ties are unavailable, shorter overlapping ties can be used provided they overlap at least 6 inches.

Cover Course

- a) Covers laid with flattest side down in a continuous row with 1 to 2 inch projection both sides (or as specified).
- b) Check that covers are laying solidly on the wall, well packed with no voids or daylight and no movement.

Coping and Finish

- a) Copes should sit solidly on their own bases rather than propped up on pinning.
- b) Copes placed at specified angle, single or double as specified.
- c) Double copes should have tie copes placed at one-yard intervals.
- d) Check that copes do not move, copes are well locked with minimal pinning, pins neat and blended into wall.

Batter

- a) Wall should come in smoothly and evenly at specified batter.
- b) No visible bulges or hollows.
- c) Face stones selected and placed with faces that follow batter. No visible stepping in of courses.

Line and Straightness

- a) Obvious correct use of lines to guide work, set taut and level for correct wall dimensions, batters, levels and stone course heights as specified.
- b) Ties and covers placed at same level, evenly spaced.
- c) No bends or bulges in length of wall.
- d) Curves smooth and continuous, without bends or angles, correct batter preserved inside and outside of curve.

Wallheads

- a) Stones well tied back along the wall faces.
- b) Good selection of stones laid 2-on-1 and 1-on-2, using larger stone than face stones.
- c) Minimum depth of stone running into the wall maintained for upper and lower lifts.
- d) If coped, the wallhead should be topped with a single block of sufficient height and weight to support copes.



In Memory of
Robert M. Brewer
1928 - 2014



“Bob Brewer was passionate about all things Kentucky and especially the beauty and serenity of Shakertown. He was thrilled when Shakertown became host site of the Conservancy’s annual drystone walling competition. He felt the rock fences were works of art that utilized rocks of various sizes and shapes, each of individual character and purpose, working with its neighbors to form a greater whole. Indeed he likened them to a community that is strengthened rather than weakened by diversity, an approach on how he lived his life.”

Sam Thomas, Friend and
Dry Stone Conservancy Board Member

“Robert M. Brewer was a stalwart supporter of Shaker Village for over 50 years. As a member of the Board of Trustees, Robert led the effort to ensure that the Shaker influence on the development of American agricultural remained an important component of the Shaker Village experience. He came by his love for history and the preservation of Kentucky’s unique story quite naturally. Along with his mother, Juliet Goddard Brewer, Robert worked tirelessly from the beginning of the restoration effort in the early 1960s through his death to make sure that this National Historic Landmark remained viable for future generations.”

Maynard Crossland, President and CEO
Shaker Village of Pleasant Hill